From the Director

Hello friends and fellow theatre lovers! We welcome everyone to our 2015-2016 season, our first full season of musicals! It will be no small undertaking! Musicals present an entire range of performance aspects, which complicate the process of rehearsing and directing the show. Two of the most significant of these are of course the vocal rehearsals and very often, significant amounts of choreography. Our five girls, who make up the cast of Nunsense, have the huge challenge of learning how to do a full-scale tap dance routine with only one of the five (who also happens to be our choreographer) having any tap experience! Oh my!

Rehearsal schedules also become very complex when we have to incorporate days upon days of focusing on these two areas instead of focusing entirely on the acting. We have had our work cut out for us to be sure, but our cast and crew have worked tirelessly to master every aspect of this show in order to bring you the very best we can possibly offer.

Brad Archer, our amazingly talented scenic designer, has once again designed a set that rivals those seen in many professional productions on Broadway. Thousands of hours are required to complete every detail of this recreation of a Catholic school gymatorium. I’m very proud of Mr. Archer, our drama scholarship students, and our amazing set construction and set decoration volunteers for what they have achieved in bringing this set to life.

I am also very proud of the cast of Nunsense, a talented group of young actors, for working so very hard! They will delight, amuse, and amaze you with their outstanding performances! They do an outstanding job of creating the hilarious, yet sincere sisters of the Mount Saint Helen’s Catholic School.

So many people contribute to the success of a play here at NACC! Special thanks to our patrons for your generous contributions which help us maintain such an affordably low ticket price. We see so many people attending our productions from lower income families that might not get to share in the joy of live theatre without access to our low ticket pricing. Our philosophy is that “everyone” should be able to afford to attend quality live theatre. Of course, we owe a huge debt of gratitude to everyone from our biggest supporter and fan, our own president, Dr. David Campbell, to all of our patrons, friends, family members, faculty and staff of the college. What we are able to accomplish would simply be impossible without the vision and generosity shown by all of these wonderful people. Our heartfelt thanks from all of us in the theatre department to all of you wonderful people!

Once again, we are very excited to welcome everyone to this hilarious and charming production of Nunsense and hope you will leave the theatre with a smile on your face, feeling exhilarated, entertained, and lighter in spirit! Please enjoy our charming “sisters” in this charming production of Nunsense!

Mark A. Webb
September 29, 2015

Nunsense
A MUSICAL COMEDY
BOOK, MUSIC AND LYRICS
BY DAN GOGGIN

IT'S HABIT FORMING.
November 6-8
November 13-15
Setting: Grease at local high school.
Best enjoyed by: All ages.
Time: Fri-Sat 7:00 p.m., Sun 2:00 p.m.
Tickets: Reserved. $5.00 each.
Payment: Cash, Check, Credit Card

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“There is nothing in the world so irresistibly contagious as laughter and good humor.”
-Charles Dickens

Scholarship students at NACC Theatre have always been the “backbone” of our program, and this year’s students are no exception! We are grateful for their dedication and service: Allison Dixon, Emilee Harris, Katie Strickland, Paige McGullion, Savannah Owens, Andrew Holderfield, Kyven Conley, Ryan Little, Austin Boyd, Josh Gann, Zack Reed, Ben Johnson, Ethan Wilkerson, and Monica Nava. Not pictured is our office assistant, Hannah Wootten.

This year our 11th annual Summer Youth Workshop celebrated its biggest year to date! 48 students & 12 teachers explored theatre for a week with an original performance at week’s end! Congratulations & thanks to all involved in an amazing, rewarding experience!

2015-2016 SEASON DATES

Nunsense: November 6-8 & 13-15, 2015
Scholarship Auditions: February 5, 2016
Big Fish: April 21-24 & 28- May 1, 2016
Forbidden Broadway: July 8-10 & 15-17, 2016
Open Annual Season Auditions: July 20-22, 2016
Summer Youth Workshop: July 25-29, 2016