

# NACC THEATRE NACC THEATRE NACC THEATRE NACC THEATRE

## LITTLE SHOP of

# HORRORS

### ABOUT THE SHOW

**An affectionate spoof of 1950s sci-fi movies!  
Charming, tuneful & hilarious!  
Tongue firmly planted in cheek!  
Never fails to entertain!**

A hapless florist shop worker who raises a plant that feeds on human blood? Sure, why not? Our spring musical, the zany comedy, *Little Shop of Horrors* features a flower shop employee, Seymour, who somehow fails to recognize the power of a man-eating plant until it is too late! Performed all over the world with lengthy runs on Broadway, the show features award winning composer Alan Menken (*Little Mermaid, Beauty & the Beast, and Aladdin*) and his unique style of early 1960s rock and roll, doo-wop and early Motown. In addition to the award winning productions in New York, the cult classic film starred Rick Moranis and Steve Martin. Please note this show is best enjoyed by audiences 10 & over.

Performances will be April 22-25 & 29-May 2, 2010. Thursday-Saturday evening performances will begin at 7:00 p.m., and Sunday matinees will begin at 2:00 p.m. All seats are reserved, and tickets are \$5.00 each. Don't forget the patron receptions at intermission on both Saturdays of the production!

### CAST & CREW

Jake Adams  
Brad Archer  
Justin Beasley  
Calista Bell  
Jimmy Benefield  
Jarrod Blackwell  
Lizzy Bowman  
Luanne Bowman  
Matt Brewer  
Autumn Brown  
Cody Brown  
Lindsay Brown  
Summer Brown  
Tina Brown  
Timothy Carter  
Ryan Dobbs  
Jordan Dover  
Brad Fricks  
Sara Gamble  
Kelsey Gilbert  
Griffen Glover  
Jared Glover  
Monica Glover

Whitney Glover  
Chris Gray  
Chrisandra Gregg  
Kyle Hancock  
Crystal Hardeman  
Michael Hardeman  
Hannah Harper  
Rebecca Harper  
DeVann Jackson  
Michelle Johnson  
Cody Kennamer  
Devin Kennamer  
Lane Kennamer  
Trisha Kennamer  
Judy Nicole Kirby  
Darry Kirkpatrick  
Katelin Klepper  
James Kuykendall  
Emily Lewis  
Jessica Marden  
Andy McDaniel  
Scott McDaniel  
Mackenzie McEwen

Paige McGullion  
Kaylee Mercer  
Stephanie Mercer  
Aldyn Miller  
Kayle Mitchell  
David Murphree  
Jacob Murphree  
Ally Nelson  
Mark Nelson  
Bonnie Pittman  
Brian Presson  
Daniel Pritchett  
Brad Purvis  
Lindsay Slater

Kayleigh Smith  
Laura Spears  
Paul Stevenson  
Chad Stoner  
Allison Stubblefield  
Lorren Stubblefield  
Allison Swaim  
Lila Mae Swaim  
Cody Webb  
Mark Webb  
Hayden Young

### NOTES FROM THE DIRECTOR

Look out! Look out! Don't feed the plants! They might grow up to eat you alive! Well, not really, but in *Little Shop of Horrors*, it just might happen! This campy musical is terrific fun and a hysterical evening in the theatre that we hope everyone will enjoy!

We are so excited to be bringing this lighthearted romp through the sixties era of really bad "B" horror movies to the stage. *Little Shop* has become a long time favorite of playgoers the world over. The play incorporates the style of "B" movies as a vehicle, which actually turns out to provide the background for a very sweet love story with a little "Monster movie mania" thrown in for good measure. Many will remember the film version starring Steve Martin and Rick Moranis, which premiered in 1986 and still enjoys a popular status today. The stage play is somewhat different from the film in that it retains the original ending to the show, which was changed in the film.

I am often asked, "Why did you choose this play, or that play?" Frequently, the answer involves a deep-seated sense of responsibility to bring "theatre of substance" to our audiences. Often these are pieces that convey powerful social messages challenging the audience as well as ourselves to "look into the mirror" and reflect deeply upon our lives and the lives of those around us. *Death of a Salesman*, which we presented last semester, was one such play. It confronted the audience with some of the most agonizing issues we can face as human beings. To be sure, there were very many valuable lessons to be learned from this brilliant piece of theatre, but it wasn't easy for anyone. It was difficult for the audience to vicariously experience the tragedies of Willy, Linda, Biff and Happy. It was also very demanding and difficult, as one might imagine, for all of us in the cast and crew to deal with such heart breaking and emotional tragedies day after day in rehearsal. The experience was extremely rewarding in the long run, but still quite difficult throughout the process of creation.

And so, all that being said, "Why did we choose to include *Little Shop of Horrors* in our season?" Because of the fun! We felt that after such a heavy drama in the fall, everyone would be ready for some lighter fare! We have had, and are having such a wonderful time working on this show! It is one of those shows so full of high energy, great characters, wonderful music, cool creatures, and special effects that we can't help having a great time every night in rehearsal. And we can't wait to pass on the fun to you, our audience! This production will be an unforgettable experience for all of us and we certainly hope it will be for all of you! Have fun at *Little Shop of Horrors* and like I said, "Don't feed the plants!"

Mark A. Webb 3/8/10





## A classic Arthur Miller tale...

What an honor to be able to produce one of the classic American dramas! Brad Archer, our Technical Director, designed and built one of the most unique sets seen on our stage, and Mark Webb, our Director, prepared the actors and actresses to deliver some of the finest performances of dramatic theatre at NACC. Every night audiences expressed the power of a show that reminded us all to treasure the moments we have with those we love...missteps and all.



## Busy... Busy... Busy...

NACC Theatre students stay busy, and this past fall was no exception to that rule. We began our semester with a trip to Birmingham Southern College which was followed by several long, boring lectures (well, not that boring!) about the importance of transferring and following your dreams after NACC. Many of our students and their parents visited schools all over the southeast this fall in preparation for the transition. Next, we attended a theatre competition at the University of Montevallo, followed by a tour of Samford University with a former alumni. Finally, we concluded the semester with scholarship auditions with 12 schools at Troy University. Our students work hard not only to bring quality theatre to our audiences, but to study and prepare for life beyond NACC. We are very, very proud of them and their scholarship.

## FUTURE DATES

- April 22-25 & 29-May 2, 2010- Little Shop of Horrors
- April 24 & May 1- Little Shop of Horrors Patron Receptions
- July 16-18 & 23-25, 2010- Steel Magnolias
- July 26-30, 2010- 6th Annual Summer Youth Workshop
- July 28-30, 2010- Season Auditions