

Course Descriptions

This catalog reflects course descriptions detailed in THE ALABAMA COLLEGE SYSTEM COURSE DIRECTORY and addenda to that directory through May, 2007.

Basic courses (all 100 or below numbered courses) are noncredit and most likely nontransferable. For institutional accounting and for certain financial aids, these courses are counted toward a student's credit load. The courses are counted in semester grade point calculations, but will not count toward graduation requirements at Northeast.

The following courses descriptions have been coded in accordance with the AGSC Transfer Code Designations as explained below:

CODE A = AGSC approved transfer courses in Areas I-IV that are common to all institutions.

CODE B = Area V courses that are deemed appropriate to the degree and pre-major requirements of individual students.

CODE C = Potential Area V transfer courses that are subject to approval by respective receiving institutions.

TRANSFER CODE DESIGNATIONS

- *AGSC approved transfer courses coded "A" may be utilized to fulfill articulation requirements in respective approved programs of study.*
- *Courses coded "B" that appear in AGSC ratified templates may be utilized to fulfill articulation requirements in respective approved programs of study.*
- *Potential transfer courses coded "C" will satisfy Area V requirements or requirements designated on the home page of the receiving institution.*

Some courses may be offered through distance learning. Please check the schedule of courses each semester to identify these courses.

ART (ART)

ART 100. ART APPRECIATION.—3 hours. A

This course is designed to help the student find personal meaning in works of art and develop a better understanding of the nature and validity of art. Emphasis is on the diversity of form and content in original art work. Upon completion, students should understand the fundamentals of art, the materials used and have a basic overview of the history of art.

ART 113. DRAWING I.—3 hours. B

This course provides the opportunity to develop perceptual and technical skills in a variety of media. Emphasis is placed on communication through experimenting with composition, subject matter and technique. Upon completion, students should demonstrate and apply the fundamentals of art to various creative drawing projects.

ART 114. DRAWING II.—3 hours. B

PREREQUISITE: Drawing I.

This course advances the students drawing skills in various art media. Emphasis is placed on communication through experimentation, composition, technique and personal expression. Upon completion, students should demonstrate creative drawing skills, the application of the fundamentals of art, and the communication of personal thoughts and feelings.

ART 121. TWO-DIMENSIONAL COMPOSITION I.—3 hours. B

PREREQUISITE: Determined by instructor.

This course introduces the basic of concepts of two-dimensional design. Topics include the elements and principles of design with emphasis on the arrangements and relationships among them. Upon completion, students should demonstrate an effective use of these elements and principles of design in creating two-dimensional compositions.

ART 127. THREE-DIMENSIONAL COMPOSITION.—3 hours. B

PREREQUISITE: ART 113 OR ART 121.

This course introduces art materials and principles of design that acquaint the beginner with the fundamentals of three-dimensional art. Emphasis is placed on the use of art fundamentals and the creative exploration of materials in constructing three-dimensional art works. Upon completion, students should demonstrate basic technical skills and a personal awareness of the creative potential inherent in three-dimensional art forms.

ART 203. ART HISTORY I.—3 hours. A

This course covers the chronological development of different forms of art, such as sculpture, painting, and architecture. Emphasis is placed on history from the ancient period through the Renaissance. Upon completion, students should be able to communicate a knowledge of time period and chronological sequence including a knowledge of themes, styles and of the impact of society on the arts.

ART 204. ART HISTORY II.—3 hours. A

This course covers a study of the chronological development of different forms of art, such as sculpture, painting and architecture. Emphasis is placed on history from the Baroque to the present. Upon completion, students should be able to communicate a knowledge of time period and chronological sequence including a knowledge of themes, styles and of the impact of society on the arts.

ART 216. PRINTMAKING I.—3 hours. C

PREREQUISITE: ART 113.

This course introduces various printmaking processes. Topics include relief, intaglio, serigraphy, or lithography and the creative process. Upon completion, students should have a basic understanding of the creative and technical problems associated with printmaking.

ART 217. PRINTMAKING II.—3 hours. C

PREREQUISITE: ART 216 or permission.

This course provides the opportunity for the student to study a printmaking process beyond the introductory level. Emphasis is placed on creativity, composition, and technique.